

7. Floret silva

3/4 ♩ = 176

Coro

f Flo - ret, flo - ret, flo - ret sil - va no - bi - lis,

f Flo - ret, flo - ret, flo - ret sil - va no - bi - lis,

f Flo - ret, flo - ret, flo - ret sil - va no - bi - lis,

f Flo - ret, flo - ret, flo - ret sil - va no - bi - lis,

3/4 ♩ = 176

f

ff

45

p flo - ret sil - va no - bi - lis, flo - ri - bus, _ flo - ri - bus, _

p flo - ret sil - va no - bi - lis, flo - ri - bus, _ flo - ri - bus, _

p flo - ret sil - va no - bi - lis, flo - ri - bus, flo - ri - bus,

p flo - ret sil - va no - bi - lis, flo - ri - bus, flo - ri - bus,

45

f

p

4/4 *mp* *p* *mp* **46** 3/4 2/4

flo - ri - bus et, et fo - li - is, fo - li -

flo - ri - bus et, et fo - li - is, fo - li -

flo - ri - bus et, et fo - li - is, fo - li -

flo - ri - bus et, et fo - li - is, fo - li -

mp cresc. *p cresc.* *mp*

3/4 *Coro piccolo* 2/4 $\text{♩} = 66$ *cullando* **47** *pp dolce*

- is, fo - li - is. U - bi est an -

- is, fo - li - is. U - bi est an -

- is, fo - li - is.

- is, fo - li - is.

3/4 *espr.* 2/4 $\text{♩} = 66$ *cullando* **47** *pp*

poco più mosso

3/4 2/4

a tempo

2/4 come prima

- ti - quus me-us a - mi-cus, me-us a - mi-cus? U - bi est an - ti - quus

- ti - quus me-us a - mi-cus, me-us a - mi-cus? U - bi est an - ti - quus

poco più mosso

3/4 2/4

a tempo

2/4 come prima

poco più mosso

3/4 2/4 48

3/4

me - us a - mi-cus, me - us a - mi-cus, me - us a - mi-cus? Ah _____

me - us a - mi-cus, me - us a - mi-cus, me - us a - mi-cus? Ah _____

poco più mosso

3/4 2/4 48

3/4

♩. = 84

49

hinc, hinc, hinc, hinc, hinc e-qui - ta - vit, e-qui-

♩. = 84

49

ff *f* *p sempre dim.*

50

3/p *p* *dim.* *pp* *ppp*

- ta - vit, e-qui - ta - vit, e-qui - ta - vit, ta - vit, ta - vit. ta - vit, ta - vit, ta - vit.

50

3/p *pp* *ppp*

rit. a tempo

ei - - - a, ei - a quis me a - ma - bit?

ei - - - a, ei - a quis me a - ma - bit?

rit. a tempo

mp

51

51

p *pp* *3/p*

3/p

52

2/p

3/p

pp *pp* Ah! Ah!

3/p

52

2/p

3/p

ppp *pp*

3/4 ♩ = 176

Coro grande

2/4 [53] 3/4

Flo - ret, flo - ret, flo - ret sil - va un - di - que,

Flo - ret, flo - ret, flo - ret sil - va un - di - que,

Flo - ret, flo - ret, flo - ret sil - va un - di - que,

Flo - ret, flo - ret, flo - ret sil - va un - di - que,

3/4 ♩ = 176

2/4 [53] 3/4

f

ff

2/4 3/4 3/4 2/4

flo - ret sil - va un - di - que, nah mime ge - sel - len, nah mime ge - sel - len,

flo - ret sil - va un - di - que, nah mime ge - sel - len, nah mime ge - sel - len,

flo - ret sil - va un - di - que, nah mime ge - sel - len, nah mime ge - sel - len,

flo - ret sil - va un - di - que, nah mime ge - sel - len, nah mime ge - sel - len,

2/4 3/4 3/4 2/4

f

p

54

mp *4/p* *p* *mp* *3/p* *2/p*

nah mime ge - sel-len ist, ist, ist mir wê,

nah mime ge - sel-len ist, ist, ist mir wê,

nah mime ge - sel-len ist, ist, ist mir wê,

nah mime ge - sel-len ist, ist, ist mir wê,

54

mp cresc. *p cresc.* *mp* *3/p* *2/p*

55

3/p

ist mir wê, ist mir wê.

ist mir wê, ist mir wê.

ist mir wê, ist mir wê.

ist mir wê, ist mir wê.

55

3/p *espr.*

$2/p \text{ } \text{♩} = 66$

Coro piccolo
cullando

pp dolce

poco più mosso

$3/p \text{ } 2/p$

Gruo - - - net der walt al - lent - hal - ben, al - lent - hal - ben,

Gruo - - - net der walt al - lent - hal - ben, al - lent hal - ben,

poco più mosso

$3/p \text{ } 2/p$

$2/p \text{ } \text{♩} = 66$

poco più mosso

$3/p \text{ } 2/p$

56 $2/p$ a tempo
come prima

pp

wâ ist min ge - sel - le al - se lan - ge, al - se lan - ge, al - se

wâ ist min ge - sel - le al - se lan - ge, al - se lan - ge, al - se

poco più mosso

$3/p \text{ } 2/p$

56 $2/p$ a tempo
come prima

3/4 [57]

♩. = 84

lan - ge? Ah

lan - ge? Ah

3/4 [57]

♩. = 84

ff

f

[58]

f

dim.

der, der, der, der ist ge-ri-ten hin-nen, ge-ri-ten hin - nen, ge-ri-ten hin-nen, ge-ri-ten

[58]

p

3/p

p *dolcissimo*

o wî, o

p *dolcissimo*

o wî, o

pp *ppp*

hin-nen, hin-nen, hin-nen, hin-nen, hin-nen, hin-nen,

3/p

pp *ppp*

pp

59

rit. *a tempo*

wî, o wî, wer sol mich min-nen?

wî, o wî, wer sol mich min-nen?

59

rit. *a tempo*

mp *p*

60 $3/p$

Measures 60-65 and measures 1-5 of a system. The system consists of four staves: three treble clefs and one bass clef. All staves contain whole rests.

60 $3/p$

Measures 60-65 and measures 6-11 of a system. The system consists of two staves: a treble clef and a bass clef. The treble staff contains a series of eighth notes with accents, marked *pp*. The bass staff contains a series of eighth notes with accents.

 $3/p$ $2/p$ $3/p$

Measures 60-65 and measures 12-15 of a system. The system consists of four staves: three treble clefs and one bass clef. Measures 12-15 show vocal entries with lyrics "Ah" and piano markings *pp*. The treble staves have melodic lines, while the bass staff has whole notes.

 $3/p$ $2/p$ $3/p$

Measures 60-65 and measures 16-21 of a system. The system consists of two staves: a treble clef and a bass clef. Measures 16-21 show piano accompaniment with piano markings *ppp* and *pp*. The treble staff has chords, and the bass staff has eighth notes. A dashed line with the number 8 indicates an octave.

attacca